



Making the arts more accessible
to all Mainers

PRESS RELEASE

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‘Expressions of Nature’ in Wood and Clay Exhibit at VSA Gallery at Eleven Pleasant Street

BRUNSWICK, ME – VSA arts of Maine announces the opening of “Organica: Expressions of Nature in Wood and Clay,” October 23-November 20, at the VSA Gallery at The Eleven Pleasant Street Arts Center in Brunswick. The opening reception for the show will be held Friday, October 23rd from 5-8pm.

The show will feature the work of two VSA artists, Shell Moore and Rosalind Ellen Bridges whose art is inspired by the natural world. Shell will exhibit clay sculpture based upon earth-based traditions, arising, as Shell puts it, “from the human connection with the earth.” Rosalind’s sculptural expressions of nature develop from such eclectic materials as barn shingles and sea shells. Rosalind explains: “I have had extensive ‘alone’ time to think and create while observing the nature around us.”

The VSA Gallery at Eleven Pleasant Street exhibits and sells work of it’s affiliated artists including artists of our Adult Artist Apprenticeship program, which teaches the business-side of the arts to participants.

ABOUT VSA arts of Maine

VSA arts of Maine is a 501(c)(3) non-profit organization providing innovative and inclusive arts, educational and cultural opportunities for children and adults with disabilities in Maine. Programs include artist residencies in schools, workshops for teachers and artists, mentoring for adult artists with disabilities, exhibitions by artists with disabilities, and partnerships with cultural venues throughout the state to improve accessibility.

VSA arts of Maine is part of the VSA arts international network, dedicated to promoting education and lifelong learning opportunities in the arts for people with disabilities. Founded in 1974 by Ambassador Jean Kennedy Smith, VSA arts is an affiliate of the John F. Kennedy Center for the Performing Arts in Washington, D.C. Formerly named Very Special Arts, VSA arts changed its name in 1999, eliminating the use of the word "special" in a move designed to put the focus on the artists' work, rather than on their limitations.

Accompanying this press release are 4 photographs of artwork from this exhibit:

Woodpecker, 1990
Rosalind Ellen Bridges
Barn roof shingles and leather
15" x 7"

Rock and Water, 2009
Shell Moore
Glazed stoneware
7" x 7" x 5.5"

Turtle, 2003
Rosalind Ellen Bridges
Barn roof shingles, leather and cork
11.5" x 23"

After the Sweat, 2008
Shell Moore
Unglazed stoneware
11" x 12" x 9"